



Scenic Design

In 2008 & 2009 I worked with Professor Douglas McCullough (scenic design instructor at the University of Calgary). In addition to developing a number of design studies, I also worked with his undergraduate and MFA students.

Projects included on this page:

- Red Noses (concept)
- Sketches for the witches in Macbeth as children
- Flat painting (studio exercises)
- Concept sketches (King Lear; Scenes from and Execution)
- Set design: Fashion Week, Calgary

